

SCHRÖDINGERS KATZE



"The dynamic drummer Manuel Pasquinelli and the versatile keyboardist Simon Althaus achieve great creative freedom in the smallest of line-ups."

Jazz'n'More

SCHRÖDINGERS KATZE, the duo project from Bern, pushes the boundaries of jazz, rock, and electronic music. Galactic Rhodes sounds and throbbing Moog basses from Simon Althaus merge with the virtuoso, driving drumming of Manuel Pasquinelli – two musical boundary-pushers without stylistic blinders. Their music is not overly intellectual but playful, atmospheric, and most of all, groovy. Let's call it science-fiction pop for a lost but somehow still beautiful world.

With lots of energy and a touch of unpredictability, the band embarks on a musical journey that the audience can't escape. Since their formation in 2019, SCHRÖDINGERS KATZE has developed into a tight live band through numerous gigs in various settings – from festivals and clubs to electro parties. They also remain active in the studio: After their debut album "Superposition" (2020), the band presents their latest album "Unschärf" (2023).

Simon Althaus (Rhodes & Electronics, Comp.)

Manuel Pasquinelli (Drums, Comp.)

Press reviews

Eric Facon (SRF Kultur) about the latest album *Unscharf*:

"A standout album, the duo's second, continuing the sonic journey from their first work Superposition. This is not overly intellectual but playful, atmospheric, and most of all, groovy. At times, it brings to mind the sounds of 1970s Germany, with electronic soundscapes that are rhythmically more intricate. So, what do we call this? Is it jazz, rock, jazz-rock, or electronica – or maybe all of these combined? Ultimately, it doesn't matter, say the two musicians, because outside of labels lies artistic freedom."

Ane Hebeisen (Der Bund) about the latest album *Unscharf*:

"Is this still jazz, or is it already art? This question arises repeatedly when listening to the new EP by SCHRÖDINGER KATZE. And if it's one of the two, why does it sometimes sound so rock-oriented? Nothing is conventional with this duo from Bern. Not even the lineup. There's a drum kit (played by Manuel Pasquinelli, who also sets the rhythm for the Akku Quintett), and there's a keyboard (played by Simon Althaus). That's all. When these two come together, a music emerges that grooves at times, and at other times creates atmospheric tension. Let's call it science-fiction pop for a lost, yet somehow still beautiful world."

Der Bund about *SCHRÖDINGERS KATZE*:

"Something always seems to be driving forward, with thumping basses and frequency noises filling the air. The music is dense and atmospheric, repetitive, yet never boring. Sometimes feverish, sometimes calm drumming. The keyboard is at times dark and oppressive, only to suddenly turn bright and light again. Tension is followed by relaxation. The two musicians call their songs 'Positions,' which are actually just fragments that seem to be racing toward something like decaying comets."